International Workshop + Online Bootcamp
Enabling a new generation of European professionals in the field of Digital Cultural Heritage

09.12.2020 | 10:00 - 13:00 horas
Universidade Lusófona | Avenida do Campo Grande, 380B, 1749-024 Lisboa

PANEL DISCUSSION WITH

DCBox Partners	Portuguese Associated Partners

Digital Cultural Experiences for museums and archaeological areas in Marche region (Italy)
Ramona Quattrini (Polytechnic University of Marche)

Multi-modal digital documentation and visualisation of the UNESCO painted churches in Troodos
Antonia Agapiou (Cyprus Institute)

Digital Archaeology Experiences for the valorisation of cultural heritage in the Province of Córdoba (Spain)
Andrea De Aceijas (Cordoba University)

Examples of historical monuments gamification and 3D geometry protection
Bata Vasic (University of Nis)

Aspiring Geopark Oeste
www.geoparqueoeste.com
Miguel Reis Silva

Centro de Estudos Históricos da Lourinhã – CEHL
https://cehlourinha.wixsite.com
Vanessa Antunes

Museu Bordalo Pinheiro
www.museubordalopinheiro.pt
João Alpuim Botelho, Liliana Maia, Rita Nobre de Carvalho

Museu da Lourinhã
https://museulourinha.org
Carla Abreu, Carla Tomás

Museu Nacional do Traje - National Costume Museum
http://www.museudotraje.gov.pt/
Cândida Caldeira , Dina Dimas, Elsa Mangas Ferraz

In the workshop, DCBox will open the **Bootcamp** for students to get involved as trainees in digital curation