

Unfolding Digital Curation

21 May 2024

Accademia di Belle Arti di Roma

Registration

<https://forms.gle/Xw3brky9AgJKXf7eA>

Programme

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| 9:30 | Registration | 12:00 | <i>Panel discussion on the future of Digital Curation and the role of universities and academies</i> |
| 10:00 | Welcome
Cecilia Casorati, Director of the Accademia di Belle Arti di Roma
Gian Luca Gregori, Rector of Università Politecnica delle Marche
Marcello Scalisi, UNIMED Director
Michele Lanzinger, President of ICOM Italia | | New technologies for the enhancement of Artistic Heritage: the experience of the Accademia in the PhD programme in "Scienze del Patrimonio Culturale"
Dalma Frascarelli, Accademia di Belle Arti di Roma |
| 10:20 | Museums and digital transformation: what skills
Martina De Luca, ICOM Italia, Fondazione Scuola dei beni e delle attività culturali | | An Inclusive and Innovative learning tool for Visually Impaired and Blind people (In-VISIBLe project)
Valeria Friso, Alma Mater Studiorum - Università di Bologna |
| 10:50 | DC-Box in a nutshell
Ramona Quattrini, Università Politecnica delle Marche | | Initiatives on Digital Curation developed by The Cyprus Institute
Antonia Agapiou, The Cyprus Institute |
| 11:10 | Demo session: Presentation of the prototypes developed by students on gaming, digital library, immersive experience, mobile app, digital storytelling. The demo session will provide participants with a first-hand virtual reality experience of the prototypes with headsets.
- Group A: Facilitated by Ramona Quattrini and Iva Vasic, Università Politecnica delle Marche; Bata Vasic, University of Niš
- Group B: Facilitated by Antonia Agapiou, The Cyprus Institute; Isabel Reis, Lusofona University; Massimo Gasparini, University of Cordoba | | Dissonant Heritage and War. Conservation and Communication of a difficult legacy (Co.Co.War project)
Chiara Mariotti, Università Politecnica delle Marche

Chairs: Antonia Agapiou, The Cyprus Institute and Cristina Stefanelli, UNIMED |
| | | 12:50 | Launch of the UNIMED Subnetwork on Art Studies
Gianfranco D'Alonzo, Accademia di Belle Arti di Roma |
| | | 13:00 | End of the event |