

**DC**

**BOX**



DIGITAL CURATOR  
TRAINING TOOL BOX

## Result 3

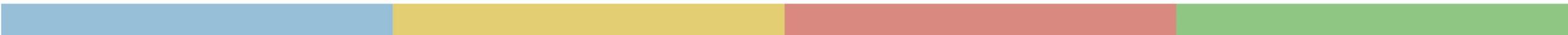
Deliverable 3.3

**CO-CREATION**

**Channel**



Co-funded by  
the European Union





## Deliverable 3.3 - CO-CREATION Channel



The Toolbox will be specifically designed to be coupled with the project website, and it will be structured in modules with different access for trainers and teachers. Features like forums, cooperative learning tools, 3D enhanced visualization tools, lectures facilities will be introduced.



# Deliverable 3.3 - CO-CREATION Channel

## Sign in and Course enrollment



### Supporting the Digital Transformation of Museums

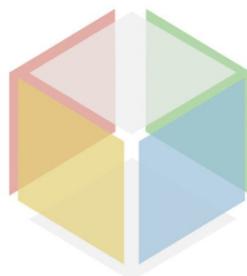
#### The DCBox approach

The Digital Curator is an emerging professional profile: its relevance has been emphasised by the CoVid-19 pandemic and the consequent need to rely on digital, smart and connected museums. Nevertheless, up to date there's no single, unanimously agreed reference framework to empower learners with skills, competences and expertise a DC should provide, that is a synthesis of technical knowhow and humanistic background.

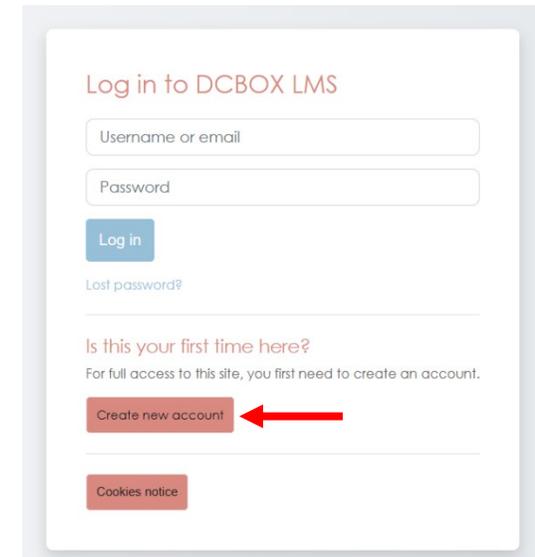
It is for this reason that 6 different partners (4 Universities, 1 research centre, 1 academic network, and 1 IT private enterprise) from 5 different EU Mediterranean countries (Italy, Spain, Portugal, Serbia and Cyprus) have decided to join their forces and create the project.

The course consists of four areas divided into eight modules that integrate to offer general training on the topic of Digital Cultural Heritage. By following all modules in sequence, you will have a complete overview to interact with other professionals and experts in this interdisciplinary field.

Users can create an account on the platform in the 'login' section section



'Qualified' students' credentials are created via back-office, with the info provided by each partner. An email inform them about the account creation, but they are not enrolled in any course by default





# Deliverable 3.3 - CO-CREATION Channel

## Sign in and Course enrollment

E-mail : support@moodle.dcbox.eu Log in

Available courses <

**Enroll on the first AREA to start the course**

**A. DIGITAL TRANSFORMATION OF CULTURAL HERITAGE**

 Do you know what digital heritage is? Would you be interested in knowing even more about it? Do you want to know how the role of the digital curator has been shaped? You can solve all these doubts in this first area named **Digital Transformation of Cultural Heritage** and which is part of this course. Terms as important as Digital Cultural Heritage are more and more relevant given the increasing role of technologies in our lives, likewise, since the last pandemic, you have surely heard how museums or institutions responded to the challenge of the pandemic offering virtual solutions, or even you will...

Area Administrator: [Ramona Quattrini](#)

**B. ADVANCED 3D DIGITIZATION**

 Digital twins and 3D reconstructions of heritage are offering an immersive and up-close experience of heritage elements thousands of kilometres away to audiences around the world. But to get to these final products, there is a huge amount of work behind it. In this second area of the course Titled **Advanced 3D Digitization** you will learn how data is collected, processed, optimized, and managed to carry out 3D modelling in the area of Cultural Heritage. From DSLR...

Area Administrator: [Ramona Quattrini](#)

**C. POLICIES AND DIGITAL DATA PRESERVATION**

 A Digital Curator needs to know the laws, policies, recommendations, and standards that protect and help us with our work. In this area titled **Policy and Digital Data Preservation** you will learn about policies that exist in Europe regarding Digital Heritage, as well as the European and international standards and be able to use them if necessary. Do you want to know the free formats available for all types of files that we can preserve as a Digital Curator? Do you know the techniques and tools that exist for cataloguing these files? Would you be able to develo...

Area Administrator: [Ramona Quattrini](#)

**D. DIGITAL ACCESS: UNIVERSAL DESIGN AND VIRTUAL EXPERIENCES**

 The fundamental skills for a Heritage Conservator, and especially in the case of the Digital Curator, are communication skills and strategies for the spreading and dissemination of Cultural Heritage, so that knowledge is transmitted to the most heterogeneous public possible. In this last area of the course named **Digital Access: Universal Design and Virtual Experiences** we explain how to support this massive outreach. Do you want to know how to design a website for a museum...

Area Administrator: [Ramona Quattrini](#)

?



# Deliverable 3.3 - CO-CREATION Channel

Entering the Area a brief introduction to the contents will be displayed. Here we can enroll to the Area.

E-mail : support@moodle.dcbox.eu 🔔 💬 DD ▼



[Home](#) [Dashboard](#) [My courses](#) [Dcbox - site](#)

## A. DIGITAL TRANSFORMATION OF CULTURAL HERITAGE

### Enrolment options

#### A. DIGITAL TRANSFORMATION OF CULTURAL HERITAGE ➔

Do you know what digital heritage is? Would you be interested in knowing even more about it? Do you want to know how the role of the digital curator has been shaped?

You can solve all these doubts in this first area named **Digital Transformation of Cultural Heritage** and which is part of this course. Terms as important as Digital Cultural Heritage are more and more relevant given the increasing role of technologies in our lives, likewise, since the last pandemic, you have surely heard how museums or institutions responded to the challenge of the pandemic offering virtual solutions, or even you will have visited museums online that you have never seen before.

If this is the case and you want to discover how museums are getting digital, we recommend you to start with this area of the DCBOX course and find out how you can visit museums miles away from you or even some that no longer exist.

Area Administrator: [Ramona Quattrini](#)

#### Self enrolment (Student)

No enrolment key required.



After the enrollment, an e-mail will be sent to the account





# Deliverable 3.3 - CO-CREATION Channel

After the enrollment we can access to the Area A. All the Areas enrolled will be displayed in the section 'My courses'

The screenshot shows the Moodle LMS interface for a course titled "A. DIGITAL TRANSFORMATION OF CULTURAL HERITAGE". The top navigation bar includes "Course", "Settings", "Participants", "Grades", "Reports", and "More". The left sidebar lists course sections, with "1. Digital transformatio..." selected. The main content area shows "General" settings for three forum activities: "FORUM Announcements", "FORUM Announcements (Q)", and "FORUM Forum". Each forum has a restriction: "Not available unless: Your ID number is not 1 (hidden otherwise)".

**Annotations:**

- An orange box highlights the first forum activity with the text: "Some sections of the Area will be displayed depending on the 'User Type' (Qualified/Self-Enrolled), such as Announcements, Quizzes (Area/Module) and Activities."
- A text box states: "Back office side (admin, manager, tutor):"
- An orange box highlights the "FORUM Forum" activity with the text: "Self-Enrolled Usr." and shows its "Restrict access" settings: "Student must match the following" with a rule "User profile field ID number doesn't contain 1".
- A green box highlights the "FORUM Forum (Q)" activity with the text: "Qualified Usr. (Q)" and shows its "Restrict access" settings: "Student must not match the following" with a rule "User profile field ID number doesn't contain 1".

Features like forums, cooperative learning tools, 3D enhanced visualization tools, lectures facilities will be introduced.





# Deliverable 3.3 - CO-CREATION Channel

## Area content

The screenshot displays the DCBOX LMS interface. At the top, there is a navigation bar with an email address (support@moodle.dcbox.eu), a user profile, and an 'Edit mode' toggle. A sidebar on the left lists the course structure, including 'Introduction Area A', 'Teachers', and '1. Digital transformatio...'. The main content area shows three items: a 'Thank you for your cooperation.' message, a 'QUIZ DCBox online course Pre-Assessment Questionnaire (Q)' with a yellow arrow pointing to it, and a 'PAGE Introduction Area A' with a yellow arrow pointing to it. The quiz content includes a text block explaining the purpose of the questionnaire and a 'Not available unless: Your ID number contains 1 (hidden otherwise)' message. The page content includes a text block asking 'Do you know what digital heritage is?' and a 'Not available unless: Your ID number contains 1 (hidden otherwise)' message. At the bottom right, there are navigation buttons for 'Up', 'Down', and 'Help'.

The **Pre-Assessment Questionnaire** and the **Introduction to the Area A** are the first content the student will encounter once enrolled. The questionnaire is mandatory for the completion of the entire Area A, same as for the **Post-Assessment Questionnaire** in the Area D

# Deliverable 3.3 - CO-CREATION Channel

## Teachers per Module

The screenshot shows a Moodle LMS interface. At the top, there is a navigation bar with 'CULTURAL HERITAGE > General Teachers'. Below this, a page titled 'Teachers' is displayed. The main content area is divided into sections: 'Introduction Area A' with a text block asking about digital heritage, '1. Digital transformation of CH' with a sub-section '1.1 Digitization and digitalization', and a 'Lesson 1.1' section. A blue box highlights the 'Teachers' page link in the left sidebar, with an arrow pointing to a separate list of teachers.



Ramona Quattrini



Antonia Agapiou



Olivera Nikolic



Carlos Márquez Moreno



Carlos Smaniotto Costa

AREA A Teachers

The Toolbox will be specifically designed to be coupled with the project website, and it will be structured in modules with different access for trainers and teachers.



# Deliverable 3.3 - CO-CREATION Channel

CULTURAL HERITAGE > General Teachers

PAGE  
**Teachers**

- Ramona Quattrini
- Antonia Agapiou
- Olivera Nikolic
- Carlos Márquez Moreno
- Carlos Smaniotto Costa

Teachers and Tutors roles have been assigned on the platform back-office to provide adequate permission to each account

First name / Surname	Email address	Department	Institution	City/town	Country	Roles	Groups	Last access to course	Status
<input type="checkbox"/>	-	-	-	-	-	-	-	-	-
<input type="checkbox"/> Chiara Mariotti	chiara.mariotti@staff.univpm.it		Università Politecnica delle Marche (UNIVPM)		Italy	Tutor	No groups	Never	Active
<input type="checkbox"/> Olivera Nikolic	olivera.nikolic@gaf.ni.ac.rs		University of Niš		Serbia	Tutor	No groups	4 days 18 hours	Active

The Toolbox will be specifically designed to be coupled with the project website, and it will be structures in modules with different access for trainers and teachers. Features like forums, cooperative learning tools, 3D enhanced visualization tools, lectures facilities will be introduced.



# Deliverable 3.3 - CO-CREATION Channel

Area Administrator

Area Admin:  
**UNIVPM**

Area Admin:  
**CYI**

Area Admin:  
**UCO**

Area Admin:  
**UNIVPM**

The screenshot displays the Moodle LMS interface for the DCBOX project. At the top, there is a navigation bar with the email address 'support@moodle.dcbox.eu' and a 'Log in' button. Below this, a section titled 'Available courses' lists four courses, each with a representative image, a title, a brief description, and the name of the area administrator.

- A. DIGITAL TRANSFORMATION OF CULTURAL HERITAGE**  
Do you know what digital heritage is? Would you be interested in knowing even more about it? Do you want to know how the role of the digital curator has been shaped? You can solve all these doubts in this first area named **Digital Transformation of Cultural Heritage** and which is part of this course. Terms as important as Digital Cultural Heritage are more and more relevant given the increasing role of technologies in our lives, likewise, since the last pandemic, you have surely heard how museums or institutions responded to the challenge of the pandemic offering virtual solutions, or even you will...  
Area Administrator: **Ramona Quattrini**
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Area Administrator: **Ramona Quattrini**



# Platform Content: Introduction

Now all the content of the Module 1 will be displayed

1. Digital transformation of CH

**Syllabus Section**

Module 1: introduction

Lesson 1.1 Digitization and digitalization

Lesson 1.2 Digital Museology and Museography

Lesson 1.3 Digital Humanities

AREA A  
DIGITAL TRASFORMATION OF CULTURAL HERITAGE

## MODULE 1. DIGITAL TRANSFORMATION OF CH

Table of Contents	
<b>Responsible</b>	Università Politecnica delle Marche (UNIVPM)
<b>Contents</b>	5 lessons
<b>Introduction and module description</b>	The module 1 is an introduction to the course's contents and objectives. The digital transformation is the most effective process in order to preserve, enhance and disseminate the CH. Since in the next modules you will face the most common used tools and techniques, a proper overview on the fascinating scenario of Digital Cultural heritage can give you a sound base.

**Learning objectives of the module**

- To become aware of the importance of preserving and enhancing Digital Cultural Heritage
- To explain terms like museology, museography, digital humanities, digital twin, digital heritage
- To become aware of the role of the museum curator throughout the years
- To define the requested humanistic and digital skills to participate in the digitization process

**Expected Learning outcomes**

At the end of the first module students will own some basic concepts and principles as regards Digital Cultural Heritage and all the involved processes. It will allow students to have a sound base to better focus on the main topics and activities addressed in the next modules. Students will become aware of some essential keywords like digitization, digitalization, museology, digital humanities, digital twin and will be exposed to a brief overview of the curator's figure since the 15<sup>th</sup> century to the modern digital age. The essential humanistic and digital skills for a digital curator will be discussed in order to preserve, enhance and disseminate Cultural Heritage.

**Info**  
DCBOX  
Facebook  
Instagram  
LinkedIn

**Contact us**  
E-mail: support@moodle.dcbox.eu





# Platform Content: Video Lessons

Now all the content of the Module 1 will be displayed

E-mail : support@moodle.dcbox.eu

1. Digital transformation of CH

Teachers

Announcements

Announcements (Q)

DCBox online cours...

DCBox online cours...

Introduction Area A

1. Digital transformation ...

Module 1: introduction

1.1 Digitization and digit...

1.1 Support

1.2 Digital Museology a...

1.2 Support

1.3 Digital Humanities

1.3 Support

1.4 Digital curator's role

1.4 Support

1.5 Storytelling for CH

1.5 Support

Bibliography - module 1

Relevant material - mod...

QUIZ Module 1

QUIZ AREA A

PAGE  
Module 1: introduction

Lesson 1.1 Digitization and digitalization

URL  
1.1 Digitization and digitalization View

FILE  
1.1 Support View

Lesson 1.2 Digital Museology and Museography

URL  
1.2 Digital Museology and Museography View

FILE  
1.2 Support View

Lesson 1.3 Digital Humanities

Video Lesson

E-mail : support@moodle.dcbox.eu

Home Dashboard My courses Dcbox-site

CULTURAL HERITAGE > 1. Digital transformation of CH > 1.1 Digitization and digitalization

1.1 Digitization and digitalization

Done View

Lesson 1.1  
Digitization and digitalization  
Prof. Renana Quattrini  
University of Padova and DCBOX

Info Contact us

1.1 Support

1.2 Digital Museology a...

1.2 Support

1.3 Digital Humanities

1.3 Support

1.4 Digital curator's role

1.4 Support

1.5 Storytelling for CH

1.5 Support

Bibliography - module 1

Relevant material - mod...





# Video Lessons: YouTube Channel

All the videos are uploaded on the [DCBox YT Channel](#), in the corresponding playlist, but can be viewed only by link or via moodle.

Lesson 1.1 - Digitization and digitalization

DCbox Project

Analytics Modifica video

Mi piace Condividi Scarica Salva

11 visualizzazioni · 1 mese fa

**Subtitles can be selected in English or translated automatically**

Module 1 - Digital transformation of...

Non in elenco DCbox Project - 1/5

- Lesson 1.1 - Digitization and digitalization (9:19)
- Lesson 1.2 - Digital Museology and Museography (6:41)
- Lesson 1.3 - Digital Humanities (9:58)
- Lesson 1.4 - Digital curator's role (13:48)
- Lesson 1.5 - Storytelling for CH (11:12)

DCbox Project

Playlist create

- Module 8 - New frontiers in CH
- Module 7 - Virtualization
- Module 6 - Communication
- Module 5 - Digital data preservation
- Module 4 - Policies rules and licensing
- Module 3 - 3D modeling and data implementation
- Module 2 - Digitization
- Module 1 - Digital transformation of CH





# Platform Content: Support Material

The PDF of the lesson is available for web consulting or download

E-mail : support@moodle.dcbox.eu

Teachers

- Announcements
- Announcements (Q)
- DCBox online cours...
- DCBox online cours...
- Introduction Area A
- 1. Digital transformation ...**
- Module 1: introduction
- 1.1 Digitization and digit...
- 1.1 Support
- 1.2 Digital Museology a...
- 1.2 Support
- 1.3 Digital Humanities
- 1.3 Support
- 1.4 Digital curator's role
- 1.4 Support
- 1.5 Storytelling for CH
- 1.5 Support
- Bibliography - module 1
- Relevant material - mod...
- QUIZ Module 1
- QUIZ AREA A

1. Digital transformation of CH

PAGE  
Module 1: introduction

Lesson 1.1 Digitization and digitalization

URL  
1.1 Digitization and digitalization

FILE  
1.1 Support

PDF

Lesson 1.2 Digital Museology and Museography

URL  
1.2 Digital Museology and Museography

On the left side there is an index of the contents of each areas

PowerPoint Presentation

1 / 14 100%

**MODULE 1**  
Digital transformation of Cultural Heritage

AREA A  
Digital transformation of Cultural Heritage

DCBOX





# Platform Content: Activities

The Qualified Users will see also the activities in the relative Modules

Lesson 2.2 Range-based survey techniques and range maps alignment

- URL: 2.2 Range-based survey techniques and range maps alignment
- FILE: 2.2 Support

Activity 2.3 Point Clouds Alignment

- ASSIGNMENT: **Activity 2.3 Point clouds alignment** (Make a submission)
- FILE: Activity 2.3 Support Material (Mark as done)

Activity 2.3 Point clouds alignment

To do: Make a submission

In this activity the students will be guided through the workflow for point cloud alignment. A step-by-step booklet will be provided highlighting all the tasks.

Activity 2.3\_Point Clouds.rar 21 March 2023, 1:37 PM

**Add submission**

Submission status

Submission status	No submissions have been made yet
Grading status	Not graded
Last modified	-
Submission comments	<a href="#">Comments (0)</a>

Activities	
Activity 2.3	
2.3 Point clouds alignment	
Tutor	Daniele Arturo De Luca
Description	In this activity the students will be guided through the workflow for point cloud alignment. A step-by-step booklet will be provided highlighting all the tasks.
Explanation	Upload a screenshot of the clouds aligned with the report as shown in the tutorial

Activity 2.3 Point clouds alignment

To do: Make a submission

In this activity the students will be guided through the workflow for point cloud alignment. A step-by-step booklet will be provided highlighting all the tasks.

[Upload a screenshot of the clouds aligned and the relative report as shown in the tutorial](#)

Activity 2.3\_Point Clouds.rar 21 March 2023, 1:37 PM

**Add submission**

File submissions

Maximum file size: 10 MB, maximum number of files: 20

You can drag and drop files here to add them.

Save changes Cancel



# Platform Content: **Bibliography and Relevant material**

Students can find the **bibliography and additional sources** at the end of each module to expand their knowledge about the topics previously treated.

The screenshot displays a Moodle LMS interface. At the top, there is a header bar with an email address 'support@moodle.dcbox.eu' and a user profile 'DD'. Below the header, a navigation menu on the left lists various course sections, with '1. Digital transformation ...' selected. The main content area shows 'Module 1: Bibliography and Relevant Material' with two items: '1.5 Support' (FILE) and 'Bibliography - module 1' (PAGE). Below these, there is a 'QUIZ AREA A' section with a 'Mark as done' button. The footer contains the DCBOX logo, contact information, and social media links for DCbox, Facebook, and Instagram.





# Platform Content: Quizzes

Depending on the user the Quizzes will be displayed per Area (Self-Enrolled) or per Module (Qualified)

Back office side (admin, manager, tutor)





# Platform Content: Quizzes

## Quizzes structure and navigation

The screenshot shows the DCBOX LMS interface. The top navigation bar includes the email address 'support@moodle.dcbox.eu', a notification bell, a user profile, and an 'Edit mode' toggle. The main content area displays the breadcrumb 'CULTURAL HERITAGE > 1. Digital transformation of CH > QUIZ AREA A'. Below this, the 'QUIZ AREA A' title is shown with a 'Preview quiz' button highlighted by an orange box. Other buttons include 'Quiz', 'Settings', 'Questions', 'Results', and 'More'. Below these are buttons for 'View', 'Receive a grade', and 'Receive a passing grade'. The quiz details show 'Grading method: Highest grade' and 'Grade to pass: 60.00 out of 100.00'. The 'Attempts: 2' status is also visible. The footer contains the DCBOX logo, the text 'DCbox - "Digital Curator training & tool box"', and contact information for DCbox, Facebook, Instagram, and LinkedIn.

The screenshot shows the DCBOX LMS interface displaying a quiz question. The top navigation bar is the same as in the previous screenshot. The main content area displays the breadcrumb 'CULTURAL HERITAGE > 1. Digital transformation of CH > QUIZ AREA A > Preview'. Below this, the 'QUIZ AREA A' title is shown with a 'Preview' button. Other buttons include 'Quiz', 'Settings', 'Questions', 'Results', and 'More'. Below these are buttons for 'View', 'Receive a grade', and 'Receive a passing grade'. The quiz details show 'Grading method: Highest grade' and 'Grade to pass: 60.00 out of 100.00'. The 'Attempts: 2' status is also visible. The question is titled 'Question 1' and is 'Not yet answered', 'Marked out of 1.00'. The question text is 'The role of Digital museography is to:'. The options are: a. Provide a specific relation between man and reality, b. Explore the history and importance of museums' role in our societies, c. Provide digital skills to museum personnel, and d. Explore what museums are and how they fit into this "new digital era". The 'Next page' button is visible. The footer contains the DCBOX logo, the text 'DCbox - "Digital Curator training & tool box"', and contact information for DCbox, Facebook, and E-mail.





# Platform Content: Post-Assessment Questionnaire

After completing the course in the AREA D, the students have to complete the Post-Assessment Questionnaire to report their knowledge and skills increase.

The screenshot shows a Moodle course page. At the top, there is a navigation bar with an email address 'support@moodle.dcbox.eu' on the left and a user profile with 'Edit mode' on the right. A left sidebar contains a list of course activities, with 'DCBox online course ...' selected and highlighted in blue. The main content area is titled 'DCBox online course assessment questionnaire'. It contains the following text: 'The aim of this questionnaire is to help us evaluate the quality of the DCBox online course.', 'The questionnaire is anonymous and the information will be treated confidentially and used only for quality assurance purposes, reporting and research, as we aim at protecting your personal details and data following the European Guidelines on Data Protection and Privacy.', and 'Thank you for your cooperation.' Below this text are two quiz activity cards. The first card is for a quiz titled 'DCBox online course assessment questionnaire' with a 'View' button and a 'Receive a grade' button. It lists conditions for availability: 'Not available unless: Your ID number does not contain 1 (hidden otherwise) and The activity Quiz Area D is marked complete'. The second card is for a quiz titled 'DCBox online course assessment questionnaire (Q)' with a 'View' button and a 'Make attempts: 1' button. It lists conditions for availability: 'Not available unless: Your ID number is 1 (hidden otherwise), The activity QUIZ Module 4 is marked complete, and The activity QUIZ Module 7 is marked complete'. There is a 'Show more' link below the second list. At the bottom right of the page, there are two small blue buttons: an upward arrow and a question mark.



# Platform Content: Certificate

Once all the mandatory tasks are completed, the Course Certificate can be downloaded. This document is not encrypted and can be obtained only by Qualified Students.

Certificate

Not available unless: Your ID number is 1 (hidden otherwise)

### DCBox online course Certificate

This certificate is only available after completing all previous tasks (including "DCBox online course assessment questionnaire (Q)").

Not available unless: Your ID number is 1 (hidden otherwise)

**SIMPLE CERTIFICATE**  
DCbox online course certificate

Not available unless:  
• Your ID number is 1 (hidden otherwise)  
• The activity DCBox online course assessment questionnaire (Q) is marked complete (hidden otherwise)

Co-funded by the European Union

**CERTIFICATE**  
OF ACCOMPLISHMENT

This is to declare that

Student Name & Surname

Date Issued

Has successfully completed the 2 ECTS online course within the project  
Supporting the Digital Transformation of Museums.  
The DCbox Approach  
Massive Open Online Course

The 8 modules provided a theoretical and practical overview about the skills, competencies and expertise as digital curators by providing comprehensive knowledge in digital transformation, 3D digitization, policy and data preservation, and digital access for cultural heritage.

**Partner Organisations**

*Ramona Quattrini*  
Prof. Ramona Quattrini  
LP Scientific Responsible





## Platform Content: **Open Badge system**

Besides the standard certificate, the platform has an **automatic system** able to create **traceable documents** assigned to students after completing certain achievements.

Open Badges are a type of **digital accreditation**, often displayed as badges, which contain **metadata** about the achievement or competence that the badge represents, making the achievements easily visible to potential employers and colleagues by collecting them in a 'Backpack', a digital storage bag with all the certificates obtained.

The **two main badges** to be included in the Platform:



The '**Standard**' badge (left) can be achieved by any type of student, while the '**Complete**' (right) will be assigned only to **Qualified students** who **completed all the Activities** included in the course



# Open Badge system Backpack

The Badges obtained can be **transferred to external platforms** such as Badger, to manage the certificates and to link them to other websites (e.g. LinkedIn)

- Sharing the Badge
- Download badge
- Print badge as certificate
- Remove badge from Backpack
- View the public page of your badge
- View the badge's JSON file



<https://badgr.com/>



# DCC BOX



D I G I T A L   C U R A T O R  
T R A I N I N G   T O O L   B O X



Co-funded by the  
Erasmus+ Programme  
of the European Union



The MOOC is a result of the Erasmus+, KA220-HED "Digital Curator Training & Tool Box – Dcbox", Application ID 10042741. The content of this document reflects only the author's view and the Programme Authorities are not liable for any use that can be made of the information in it included.

